

THE METAL IS A LANGUAGE

"I was a potter, and then I was commanded by an ancient wisdom keeper to work in metal. Metal takes a series of many processes to get to the end product: there is first the form that is sculpted, then made into a mold which is then filled with melted bronze, hammered, welded, strengthened, fired, patina-ed. The medium is difficult and stubborn, and required me to learn an exciting new language and added a more permanent aspect to my work."

Ruben Jimenez Acuña

